



Research Commission: Understanding Bristol's Festival Networks

Duration: June 18 – September 30, 2018

Contract Fee: £4200 (PAYE)

The **Digital Cultures Research Centre (DCRC) at UWE Bristol** and **Bristol Festivals** are looking to commission an energetic, experienced and collaborative investigator to deliver a specific package of work for a new project: *Understanding Bristol's Festival Networks*. The project explores how Bristol's extensive festival network operates as a sector, the value and impact it generates for audiences and the city, and how these networks extend the sector into national and international contexts.

This is an opportunity to explore how cultural organisations understand themselves, their impact, and relationship with their audiences.

The commission will entail two phases of work

First phase (June – August, anticipated as 18 days)

- Attend research team meetings as necessary to plan and deliver the project.
- Conduct an audit of existing audience and evaluation data held by the Bristol Festivals network and their members. This work will largely be desk-based and involve contacting member organisations by phone, email and in person to access all available data held by those organisations. There are 34 organisations who deliver over 80 events annually.
- Participate in, support and document workshops with Festival organisers

Second phase (August – September, anticipated as 16 days)

- Organise data and analyse how consistent the data are across organisations, identify crossover themes and data gaps, and provide recommendations for improving data collection processes.
- In collaboration with the research team, contribute to a final report in order to share findings with Bristol Festivals and their stakeholders
- Contribute material to the development of a larger research funding proposal around the impact and nature of festival networks as a cultural sector.
- Participate in, support and document research workshop with interdisciplinary academics.

You will need:

- working knowledge of the cultural sector through previous professional or research experience
- demonstrable experience of designing and delivering independent research projects
- experience in data collection, database maintenance and analysis methods appropriate for this commission (i.e. interviewing, surveying, workshop facilitation/focus groups)
- to be highly organised, detail oriented, self-motivated and self-administering
- the ability to work as part of a team
- a willingness and ability to travel across the Bristol region if appropriate

A contract fee of £4200 is available for the work - minus appropriate tax & NI deductions - with a small additional travel budget to support research activities across Bristol where appropriate. Working hours and days are flexible, but we anticipate that this work will involve an approximate commitment of 34 days between June 18 - September 30 2018.

How to apply

Please send a CV (confirming your right to work in the UK) with a covering letter explaining why you are interested in undertaking this commission to:

Nicole.Foster@uwe.ac.uk

by 5pm Monday 4th June, 2018.

We anticipate that interviews will be held on Wednesday, 13th June, 2018 in central Bristol.