

# VISUALISING LOVE

FAMILY MIGRATION, SEPARATION & COMMUNICATION

## EXHIBITION

Preview: Mon 30th July 2018, 6-8pm  
Tues 31st July – Fri 3rd August, 11-5pm

This exhibition shares the outcomes of a research project by Emma Agusita exploring the impacts of 'hostile' UK family immigration policies and rules on relationships between British and non-EU partners and families.



**ACCESS DENIED**

SPACE, 6 West Street, Old Market, Bristol, BS2 0BH



The small-scale study reflects on how the stories and experiences of affected partners and families as well as accounts from family immigration caseworkers and advocates can be represented and visualised in creative ways that offer potential to unsettle and disrupt institutional framing and positioning of migrants and their loved ones. Participants' contributions have been anonymised.

The project aims to make visible the challenging realities of people's struggles to be together.



The research project has been funded by a Vice-Chancellor's Early Career Researcher Development Award at the University of the West of England (UWE Bristol) and is supported by UWE Bristol's Digital Cultures Research Centre.

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Digital ———  
——— Cultures  
— Research —  
——— Centre

Featuring artwork by Radley Cook