

***CKC 2019: Rethinking, Resisting, and Reimagining the Creative City***  
***Digital Cultures Research Centre, University of the West of England***

Proposal Guidelines

**Individual Paper Abstract Submission**

Abstracts should be limited to 2000 characters. Please include title of presentation and 3-4 keywords. Individual papers will be programmed in order to generate provocative panel sessions, with short, potentially contrasting interventions from participants, followed by space for discussion.

**Organised Panel Submission**

A full panel includes 3-4 paper presentations. Panels should be organized to encourage rigorous and productive debate around key themes or critical case studies. Panellists should represent different theoretical framings, methodologies, geographies, etc. Panels that include participation from diverse academics, activists, practitioners, and/or policymakers are highly encouraged. Panels may also include a strategy-making focus in addition to critical discussion.

Panel proposal should include a description of theme/topic and individual paper abstracts. Please also include full names and affiliations of participants. (max 10,000 characters)

**Roundtable Proposal Submission**

Roundtables explore key issues through informal discussion and engagement. Short presentations by participants are followed by discussion between both panellists and audience members, moderated by a facilitator.

Roundtable proposals should include a maximum 3000-character description of theme/topic and full names and affiliations of roundtable participants.

**Workshop Proposal Submission**

Workshops are interactive and participatory engagements with a theme or topic. Proposals should include a description of activities, workshop outcomes, full names and affiliations of workshop facilitators, maximum number of participants (maximum 3000 characters).

**Creative Presentation or Other**

In order to support alternative forms of scholarly knowledge production and sharing, researchers are invited to submit proposals which may include practice-led research and creative work (e.g. photography, film, installation) that critically engages with conference themes. Submit your proposal (2000 characters max) with URL to creative work, if applicable. Or email [CreativeEconomies2019@gmail.com](mailto:CreativeEconomies2019@gmail.com) to discuss an alternative method for proposal submission.

**Proposal Deadline: 29 March, 2019**

Submit proposal here: <https://uwe.onlinesurveys.ac.uk/ckc2019>

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